

GRAND CITIES CHILDREN'S CHOIR
2012 – 2013



Rhythm of Life

GCCC Spring Concert
Saturday, April 13
3:00 p.m.
Grand Forks Central High School
Grand Forks, North Dakota



Special thanks to Brittany Molmen, GCCC Alum, for her artistic representation of this year's concert theme, *Rhythm of Life*. To see more of Brittany's artwork, please visit our website, www.gogccc.org. Brittany, we are continually amazed at your talents and are ever appreciative of your time and efforts. Thank you!

PROGRAM

Poco Voce

Erik Stordalen, director
Roxanne Gessler, accompanist
Nathaniel Lockett, GG coordinator

Li'l Liza Jane/Polly Wolly Doodle arr. Sonja Poorman

This is a wonderful partner song pairing two of America's well-loved folk songs.

Catch a Falling Star..... arr. Greg Gilpin

"Catch a Falling Star" was made famous in 1957 by Perry Como. It reached #1 on the Billboard chart and was the first single to ever receive a gold record. When heard being sung by these innocent voices, it brings about the image of something beautiful or wonderful and holding onto it so that it's there when you need it. It captures the idea of the magical experiences in life.

Haida arr. Henry Leck

The word "Haida" has no specific meaning but is meant to be treated much like "Lah" in American folk music. Performed in the Chassidic tradition, this round begins slowly and gradually grows in excitement and speed until it is nearly sung in a frenzy.

Poco Voce Singers

| | | | |
|----------------------|---------------------|------------------|--------------|
| Saffire Becker-Janes | Alex Elander Varrin | Jonathan Krueger | Jillian Walz |
| Robert Calivo | Allison Elmquist | Sophia LeMire | Lucy Welsh |
| Alexis Clausen | Rylee Gallagher | Ava Llewellyn | Abigail Zola |
| Amy Cremers | Claire Huebner | Emma Moe | |
| Bretton Daku | Emma Jackson | Adam Olson | |
| Alana Darland | Kaden Knabe | Madison Rudolph | |
| Brooke Donacki | Libby Koerber | Tessa Sanner | |

With GGs – Zane Borth, Ruben Flores, Julia Krogh, and Maggie Nistler

Canto Voce

Ruth Ann Tuseth, director
Lynn Liepold, accompanist
Laurie Holcomb, Mary Lockett, and Elizabeth Vert, GG coordinators

Good Night..... arr. Doreen Rao

Russian composer Dmitri Kabalevsky taught this song to Doreen Rao as a symbol of their friendship. Rao dedicated this arrangement to Kabalevsky's lifelong commitment to the music education of children around the world.

Dry Bones arr. Cristi Cary Miller

There are many variations of this well-know spiritual. The lyrics are based on the words from the Bible found in Ezekiel 37:1-14 where the prophet visits the Valley of Dry Bones and predicts that they will come to life at God's command.

Hitori arr. Mary Donnelly and George L.O. Strid

McKenzie Peterson and Jameson Noeldner, Bass Xylophone
Nora Berry and Jasmine Eisenman, Alto Xylophone
Isaac Barta and Sophia Roehl, Glockenspiel

Hitori is a Japanese folksong. The Japanese words sung mean "Here am I, so all alone dreaming of the cherry trees of home."

Canto Voce Singers

| | | | |
|------------------|------------------|--------------------|-------------------|
| Grant Anderson | Ella Henry | Claire Lapp | Alejandro Puckett |
| Kinley Anderson | Ruby Huebner | Lola Lucke | Taylor Reck |
| Kylie Baier | Zoe Jiran | Brenna Lund | Sophia Roehl |
| Isaac Barta | Katelyn Johnson | Lyric McGillicuddy | Lisa Schindler |
| Madelynn Behm | Madelyn Jordheim | Hannah McSparron | Megan Tiffany |
| Nora Berry | Sophia Jordheim | Thomas Myers | Haley Wood |
| Serena Darland | Haley Jorgenson | Jameson Noeldner | |
| Alyssa Donacki | Caitlin Kalita | Hannah Peasland | |
| Ava Dosch | Taylor Kiley | Haleigh Peters | |
| Jasmine Eisenman | Silje Kindseth | McKenzie Petersen | |
| Sophia Frank | Susan Lamberson | Sam Pickett | |

With GGs – Megan Anderson, Lena Brakel, Julia Brucklacher, Eric Millette,
Melanie Schindler, and Alex Stroth

Accordo Voce

Connie Stordalen, director
Cassel Everson, accompanist
Jacy Thibert, GG coordinator

Old Joe Clark arr. Mary Goetze

This American Folk Song is a delightful *a cappella* arrangement in three part treble voicing. The middle section has a fun "banjo" sound surprise to listen for! Enjoy!

Hush! Somebody's Callin My Name..... arr. Rollo Dilworth

Like many African American spirituals, "Hush! Somebody's Callin' My Name," enabled slaves to express their commitment to listening for voices (both from above and around them). As they labored in the fields, the slaves would listen for messages (often in the form of songs) that would communicate words of hope or perhaps instructions regarding a secret camp meeting or a plan for escape. In the first verse, the Jordan River is referenced to symbolize the use of water as a pathway to freedom. In the second verse, the "drinking gourd" refers to the Big Dipper, a constellation containing the North Star. This arrangement closes with a variation of the original melody in a call and response fashion. In the final statement of the word "Hush!" the voices, emerge into four-part harmony, creating a chord that perhaps reflects the mystery of voices calling from afar.

The Pink Panther Henry Mancini/Jay Althouse

The famous and catchy "Pink Panther" theme, which is usually an instrumental song, is now a choral piece! The use of scat syllables is the avenue used to turn voices into the horn section, thus becoming a choral big band.

Accordo Voce Singers

| | | | |
|------------------|-----------------|------------------|----------------|
| Greta Amundson | Morgan Halliday | Ethan Patel | Lydia Weippert |
| Moriah Borth | Myra Henderson | Alexis Roehl | Sophie Welsh |
| Katie Brindamour | Makayla Holte | Lauren Sanner | Ella Zhang |
| Rachel Craig | Starr Johnson | Kari Schindler | Mykaela Zola |
| Lauren Eickman | Aiden Krogh | Noah Severud | |
| Aidan Fire | Rebekah Krueger | Julia Soleim | |
| Jetiah Flermoen | Olivia Kuchera | Konnor Stordalen | |
| Alyssa Fournier | Jada Mitchell | Jace Toutenhoofd | |
| Sarah Gerszewski | Sarah Mord | Josie Walz | |
| Kaeley Glenn | Austin Oehlke | Kirsten Warcup | |

With GGs – Emily Anderson, Naomi Brindley, Carly Kasowski, Katilin Mankie, Elizabeth Netz, Hannah Noyes, Cali Richtsmeier, and Katie Svendson

Primo Voce

Becky Mercer & Melanie Popejoy, directors
Sharon Pugh, accompanist
Jill Ames and Matt Davis, GG coordinators

The Longest TimeBilly Joel/Roger Emerson

This song was released as a doo-wop single in 1984 by Billy Joel. It reached number fourteen on the "Billboard Hot 100" and number one on "Billboard's Adult Contemporary" chart. The song features Joel on lead vocals and all backing vocals. Joel recorded fourteen different background tracks which were mixed into the song. Billy Joel is a six-time Grammy Award Winner and a member of the Rock and Roll Hall of Fame.

Primo Voce Men & The Varsity Gentlemen

Weep No More.....David Childs

The text of this song is taken from the poem "Fairy's Song" by John Keats:

*"Shed no tear! oh, shed no tear!
The flower will bloom another year.
Weep no more! oh, weep no more!
Young buds sleep in the root's white core.
Dry your eyes! oh, dry your eyes!
For I was taught in Paradise
To ease my breast of melodies,
Shed no tear.*

*Overhead! look overhead
'Mong the blossoms white and red
Look up, look up! I flutter now
On this fresh pomegranate bough.
See me! 'tis this silvery bill
Ever cures the good man's ill.
Shed no tear! oh, shed no tear!
The flower will bloom another year.
Adieu, adieu—I fly—adieu!
I vanish in the heaven's blue, Adieu, adieu!"*

Primo Voce Women

Rhythm of Life..... Cy Colman/Richard Barnes

Cy Coleman (born Seymour Kaufman) was a child piano prodigy, performing at Carnegie Hall by age 9. He toured and recorded jazz with the Cy Coleman Trio before turning his hand to popular song. Coleman collaborated on several Broadway shows and penned such hits as, "The Best Is Yet to Come," "If My Friends Could See Me Now," and "Hey, Look Me Over." Rhythm of Life is from the musical, Sweet Charity, which opened on Broadway in early 1966 and closed a year-and-a-half later after 608 performances. Music by Cy Coleman, lyrics by Dorothy Fields, book by Neil Simon, and based on the screenplay, Nights of Cabiria, by Federico Fellini.

Bright Morning Stars Jay Althouse

Made popular by "The Wailin' Jennys," this Appalachian hymn tune is arranged for a *cappella* voices. The song was collected from the people of St. Helena Island, South Carolina, and was originally published in a 1925 collection of spirituals. It is very much related to the hymn, "We Have Fathers Gone to Heaven," and is a wonderful example of the old-time American music style.

Walking On SunshineKimberley Rew/Matthew Hodge

This 1983 hit was written by Kimberley Rew and recorded by Katrina and the Waves. It is the Waves' first U.S. top 40 hit, and their biggest success in the United Kingdom. Conceived of as a ballad, Katrina decided to belt the song out. This arrangement by Matthew Hodge is modeled after those heard on the hit show, "The Sing-Off," a television singing competition featuring *a cappella* groups.

Primo Voce

Primo Voce Singers

| | | | |
|------------------|--------------------|--------------------|----------------------|
| Meghan Allan | Danika Flanders | Ben Lapp | Nic Rolph |
| Michael Anderson | Jessica Folson | Elaine Larson | Katelyn Rudolph |
| Jacob Austin | Frankie Good | Erika Leathermon | Michael Schauer |
| Jessica Baker | Dylan Goulet | Locutus Lo | Gretchen Schreiner |
| Alex Barta | Dakota Green | Whitney Longie | Anna Shallman |
| Brendan Carter | Rosalie Grijalva | Mikayla Martin | Krista Slusar-Mrazek |
| Shanlee Cox | Gabby Halliday | Calli Medley | Melody Sondrol |
| Lauren Craig | Casey Hennessy | Caitlin Miller | Landon Swallow |
| Mary Cremers | Carson Herbert | Grace Netz | Beck Thompson |
| Adrian Cummings | Jared Hollingworth | Madisynn Noeldner | Madeline Treuer |
| Ben Davis | Daisy Hou | Taylen Norling | Christopher Veres |
| Emily Denman | Maia Jackson | Rebekah Noyes | Kloe Wavra |
| Emily Dosch | Laura Johann | Sophia Oen | Alexandria Weber |
| Ella Dostal | Jenna Johnson | Nathan Peasland | Evan Welsh |
| Matt Dunham | McKenzie Johnson | Rebecca Rage | Elizabeth West |
| Bethany Elden | Isabel Krogh | Samuel Rath | Madeline Westereng |
| Stephen Ewens | Hannah Krueger | Brinna Richtsmeier | Hannah Wilkinson |
| Kayla Fewster | Brendyn Lafferty | Grace Roehl | |

With GGs – Kenzie Dorsher, Ruben Flores, Max McCann, Holly Mitzel,
RJ Morin, Tori Remer, and Jasmyne White

Grand Cities Children's Choirs

Here's To SongAllister MacGillivray/Lydia Adams

Executive Board

Greg Nelson, Financial Manager
Kecia Peters, Managing Director
Melanie Popejoy, Artistic Director

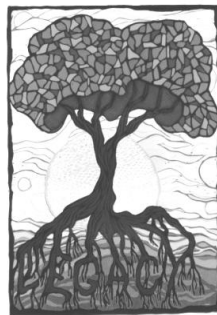
GG Program

Laurie Holcomb, GG Program Director
Janet Schreier, GG Program Director
Jeanne Thibert, GG Program Director
Mariah Kuntz, GCCC's Go-to-Girl

Thank you to our donors for their continuing support!



GCCC Legacy Members Dave & Karen Molmen



Karen and Dave Molmen first became involved with the Grand Cities Children's Choir program by encouraging their oldest daughter Brittany to attend the inaugural auditions in 2002. With their never ending sense of volunteerism, the Molmen's, including 5 year old daughter, Brianna, were a part of what made the inaugural year of this program a tremendous success. Since that first season, Brittany Molmen graduated from the program, served as a GG, and has continued her support of the program by providing our wonderful, concert season artwork. Brianna Molmen has been an outstanding GCCC participant, attending everything with her family from ages 5-8, joining Poco Voce when she was of age and continuing with the program until her graduation from Primo Voce last year.

Karen and Dave have chaperoned retreats, chaperoned trips, provided snacks, carpooled singers, prepared meals, organized fundraisers, solicited donated items, hosted meetings in their home, decorated for a variety of functions, donated personal items and services, created operational and promotional materials, emceed all seven of our annual Trivia Night Fundraisers and much, much, more. They have given their time, ideas, leadership, expertise and financial support to support the mission of our program and the singers who are the central focus of that mission.

Dave and Karen have served as Vice Presidents of the GCCC Parent Board, and served as Presidents twice. Through their leadership, GCCC has developed a vision statement, a business plan, and will be working to establish a Board of Directors that will ensure the future of the Grand Cities Children's Choir for years to come. Dave and Karen are the embodiment of the spirit of the Grand Cities Children's Choir, and we are forever grateful to them.



Memories in Music

Thank you to our "Memories in Music" donors for their contributions to purchase a piece of music for the choir.

Megan Ault
Kaare, Sandra, & Danika Gjerding