

GRAND CITIES CHILDREN'S CHOIR
Audition Form - Entering Grades 7 - 9 (Primo)

Child's name: _____ M ___ F ___ Age: _____ Birth date: _____

Grade in the fall: _____ School in the fall (Name): _____

Height (feet & inches): _____ T-shirt Size (Circle) Youth – S M L Adult – S M L XL

Parent 1: _____ Mother Father Guardian

Address: _____ City/State/Zip: _____

Home Phone: _____ Work Phone: _____ Cell Phone: _____

*E-mail address: _____

**Parent 2: _____ Mother Father Guardian

Address: _____ City/State/Zip: _____

Home Phone: _____ Work Phone: _____ Cell Phone: _____

*E-mail address: _____

* Email addresses are requested to communicate with parents regarding rehearsals and choir updates. Your information will not be shared with any outside parties.

** GCCC will send mailings to both parent addresses if provided, unless indicated here: Primary Residence Only

1. Are you in choir at school? Y or N Are you in band or orchestra? Y or N
2. Name of school music teacher: _____
3. Have you taken private lessons in voice? Y or N How long? _____
4. Voice teacher's name: _____
5. What instrument(s) do you play? _____ How long? _____
6. Are you a previous member of GCCC? Y or N Which choirs? _____
7. Do you have any siblings who have been in GCCC? Y or N Name(s): _____

What are the other major activities in which you are involved? (Sports, church, clubs, etc.)

What is the one thing that you really need us to know about you?

Do you have any medical needs or allergies that GCCC should know about?

NOTE: Financial assistance for tuition and uniform costs is available on a limited basis. If you are interested in requesting financial assistance, please talk to Greg Nelson, GCCC Finance Director, at the registration night in September.

Name: _____ Age: _____ Grade: _____

Audition Date: _____

Director's Use Only:

Range: c d e f g a b c' d' e' f' g' a' b' c" d" e" f" g" a" b" c" d"

Are You Sleeping: L H L H
1 2 3 4 5 Alone 1 2 3 4 5 Canon

Tonal Memory: L H
1 2 3 4 5

Rhythm Reading: L H Level of Difficulty
1 2 3 4 5 1 2 3

Score Reading: L H
1 2 3 4 5

Part Singing: L H
1 2 3 4 5

Tone Quality: _____

Rehearsal Habits: Poor Fair Average Good Excellent

Attendance: Poor Fair Average Good Excellent

Audition Rating: 0 1 2 3 4 5

Placement: Not Recommended Primo