

GRAND CITIES CHILDREN'S CHOIR  
2013 – 2014



IF WISHES HAD WINGS

Saturday, November 16<sup>th</sup>, 7:00 PM  
Red River High School  
Grand Forks, North Dakota

Special thanks to Brittany Molmen, GCCC Alum, for her artistic representation of this year's concert theme, *If Wishes Had Wings*. To see more of Brittany's artwork, please visit our website, [www.gogccc.org](http://www.gogccc.org). Brittany, we are continually amazed at your talents and are ever appreciative of your time and efforts. Thank you!

# PROGRAM

## Poco Voce

Elizabeth Vert, director  
Roxanne Gessler, accompanist  
Nathaniel Lockett, GG coordinator

*Let It Shine*.....Don Besig and Nancy Price

Using the familiar tune “This Little Light Of Mine,” *Let It Shine* adds two countermelodies to a walking bass line, in the piano, creating an exciting two-part spiritual. This piece provides an opportunity for the singers to begin their development of an independent ear.

*A Song of Peace*.....Teresa Jennings

“One song for all of us. One song could bring us peace. One song could make a miracle for all of us. A song of peace.” This beautiful two-part song, “A Song of Peace”, has a message that is so sweet, so simple, and yet, so profound.

*I Bought Me a Cat* (from Old American Songs, Set I) ..... arr. Aaron Copland

This whimsical children's song is performed in the style of “Old McDonald,” with a verse repeating and adding a new animal with each repetition (the last “animal” being a wife!). The song allows the choir to impersonate the various barnyard animals sounds of the cat, duck, goose, hen, pig, horse and cow.

## Poco Voce Singers

Michael Belluk	Emma Goulet	Nolan Lapp	Ryan Nordhagen
Alyssa Berger	Ariana Hanel	Jocelyn Laux	Alivia Norris
Kayla Blomquist	Brady Hanson	Nora Lee	William Rassier
Jonah Borth	Elli Hanson	Sydnee Lemieux	Ayana Richtsmeier
Emma De Los Santos	Payge Heathcote	Kiara Lloyd	Quinn Roehl
Eliza Dodds	Hannah Holte	Noah Lund	Clarkson Sande
Garrett Eickman	Finn Jackson	Oliver Marquardt	Stella Sande
Elise Falla-Kelso	Brianna Joerger	Jiselle McGurran	Isaac Strom
Camille Finney	Leo Jones	Elizabeth Narlock	

With GGs –Stephen Ewens, Ruben Flores, Frankie Good, Julia Krogh, Bekah Noyes, and Melody Sondrol

# Canto Voce

Ruth Ann Tuseth, director  
Lynn Liepold, accompanist  
Laurie Holcomb, GG coordinator

*I'se the B'y*.....New Foundland Folk Song/Jill Gallina

This piece is a traditional Newfoundland folk song. The text is written to sound like an authentic accent from that area. When translated into standard English it becomes "I'm the Boy." This folk song is in the Canadian Song Hall of Fame

*I Will Bring You Brooches*.....Ruth Boshkoff

The text for this piece is from a poem by Robert Louis Stevenson. The poem is from a set called "Songs of Travel," written in the south seas. The poem represents traveling on the road with a friend, singing and making memories in nature.

*I Let Her Go-Go*.....Trinidad Children's Song/Douglas Beam

Cosette Clement and Kaden Knabe, glockenspiel, Jaxson Jones and Tessa Sanner on alto metalophone, Joseph Newton and Dan Rassier Jr. on Bass Xylophone, Alex Stroth on bongos

*I Let Her Go-Go* is a popular circle game from Trinidad and Tobago in the Carribean. This arrangement is written for young singers and Orff Instruments.

## Canto Voce Singers

Kinley Anderson	Reagan Fontaine	Kaden Knabe	Hannah Peasland
Kylie Baier	Rylee Gallagher	Libby Koerber	Haleigh Peters
Lauren Bays-Aamold	Makayla Groff	Susan Lamberson	Daniel Rassier Jr.
Saffire Becker-Janes	Abbey Guttormson	Madilyn Lee	Madison Rudolph
Elisabeth Brennan	Hattie Halvorson	Sophia LeMire	Tessa Sanner
Ben Christoferson	Claire Huebner	Ava Llewellyn	Olivia Schultz
Alexis Clausen	Cassie Isenberger	Brenna Lund	Dakota Sims
Cosette Clement	Kaitlyn Joerger	Jordyn Lund	Destiny Sistas
Bretton Daku	Jaxson Jones	Lyric McGillicuddy	Mathea Smith
Emmalyn Danielson	Haley Jorgenson	Akaylin Miles	Beau Votava
Alana Darland	Erin Jubie	Jasmine Mize	Danielle Waldner
Brooke Donacki	Jaden Kautz	Emma Moe	Jillian Walz
Ava Dosch	Zoelle Kempenich	Joseph Newton	Lucy Welsh
Madison Elden	Taylor Kiley	Adam Olson	Abigail Zola
Katie Evans	Irene Kim	Diya Panda	

With GGs – Megan Anderson, Lena Brakel, Julia Brucklacher, Eric Millette,  
Melanie Schindler, and Alex Stroth

# Accordo Voce

Danielle Larson, director  
Cassel Everson, accompanist  
Mary Jenö, GG coordinator

*Exultate Justi in Domino*.....D. Farrell Smith

*Exultate Justi* is a very measured piece from D. Farrell Smith, making great use of shifting meter between 6/8 and 3/4 times. Plenty of dynamic contrast makes this piece exciting to sing as well as hear.

*Exultate Justi in Domino* is based on Psalm 33:1-3, a Psalm of David. It is a song of praise and declaration of the might, the power and the hope of God. It could be considered the "Composer's Psalm," in that it encourages the listener to "Sing a new song."

*Every Night When the Sun Goes In*.....Ruth Elaine Schram

This selection is based upon an African American Spiritual. The composition is lyrical and employs beautiful harmonies, with give and take between the vocal lines. The accompaniment adds another layer of harmony and at times dissonance, which helps paint the somber mood of the piece. The singers have done a wonderful job of preparing this song, and we hope you enjoy it.

*Mary Had a Little Blues*.....Charles A. Collins

*Mary Had a Little Blues* is a free adaptation of several nursery rhyme texts in blues style. The text tells the story of Mary that we have never heard before, and the singers had a fun time preparing for the performance of this song. In addition, the tessitura (range of the majority of vocal pitches) of this selection lies high to encourage a well tuned head tone. The higher vocal range, 12/8 time signature, and blues rhythms increase the difficulty of the selection, which makes it a perfect closer for Accordo Voce!

## Accordo Voce Singers

Greta Amundson	Sophia Frank	Silje Kindseth	Julia Soleim
Grant Anderson	Morgan Halliday	Aiden Krogh	Megan Tiffany
Nora Berry	Ella Henry	Hannah McSparron	Josie Walz
Katie Brindamour	Makayla Holte	Jada Mitchell	Lydia Weippert
Rachel Craig	Ruby Huebner	Jameson Noeldner	Sophie Welsh
Alyssa Donacki	Zoe Jiran	Makenna Onyambu	Haley Wood
Lauren Eickman	Starr Johnson	Alejandro Puckett	
Brooklyn Evans	Madelyn Jordheim	Sophia Roehl	
Aidan Fire	Sophia Jordheim	Lisa Schindler	

With GGs –Jessica Baker, Carly Kasowski, Elizabeth Netz, Madisyn Noeldner, Cali Richtsmeier, Gretchen Schreiner, and Katie Svendson

# Primo Voce

Becky Mercer & Melanie Popejoy, directors  
Sharon Pugh, accompanist  
Matt Davis, GG coordinator  
Jacy Thibert, director apprentice

*Come to the Music*.....Joseph M. Martin

Keaton Walker, piccolo trumpet, Jared Hollingworth, hand drum,  
Matt Dunham, tambourine, Alex Stroth, suspended cymbal,

The joy of music making and the energy of the dance are combined in this original work that is alive with driving rhythms, memorable melodies, and an uplifting text. With the measures alternating between the meters of 6/8, 2/4, 3/4 and 4/4, the singers have sharpened their counting skills. The composer is one of two guest conductors at the Carnegie Hall performance, in which these singers will be participating, in February.

*Famine Song*.....Matthew Culloton

Lauren Craig & Gabby Halliday, soloists

Inspired by stories of Sudanese basket weavers, this song expresses the pain and hope experienced by those in the famine of the 1980's. In the midst of hardship, a wonderful new sense of creativity emerged when women began weaving baskets as a means of survival.

*Bill Bailey, Won't You Please Come Home?*.....Hughie Cannon/Greg Gilpin

This toe-tapping, popular song was written by Hughie Cannon, an American songwriter and pianist, and published in 1902. It is still a standard with Dixieland and traditional jazz bands. The simple 32-bar chord sequence of its chorus also underpins many other tunes played mainly by jazz bands, such as "Over the Waves," "Washington and Lee Swing," and "My Little Girl." This piece has also been covered by artists such as Louis Armstrong, Patsy Cline, Ella Fitzgerald, Harry Connick Jr., and Michael Buble.

## Primo Voce

Meghan Allan	Gabby Halliday	Whitney Longie	Katelyn Rudolph
Michael Anderson	Myra Henderson	Jayron Mardani	Lauren Sanner
Moriah Borth	Casey Hennessy	Mikayla Martin	Anthony Schreier
Kaylynn Campoverde	Carson Herbert	Calli Medley	Francine Shaft
Lauren Craig	AJ Hutton	Grace Netz	Anna Shallman
Adrian Cummings	Maia Jackson	Sophia Oen	Krista Slusar-Mrazek
Emily Denman	Emily Joerger	Nathan Peasland	Carolyn Smith
Emily Dosch	Isaac Joerger	McKenzie Petersen	Jace Toutenhoofd
Ella Dostal	Jenna Johnson	Max Pickett	Chris Veres
Kayla Fewster	McKenzie Johnson	Sam Pickett	Aaron Waterman
Danika Flanders	Isabel Krogh	Rebecca Rage	Brendan Watson
Jetiah Flermoen	Olivia Kuchera	Samuel Rath	Kloe Wavra
Jessica Folson	Brendyn Lafferty	Taylor Reck	Alexandria Weber
Alyssa Fournier	Anna Lapp	Brinna Richtsmeier	Evan Welsh
Sarah Gerszewski	Ben Lapp	Grant Richtsmeier	Ella Zhang
Rosalie Grijalva	Elaine Larson	Alexis Roehl	Mykaela Zola

With GGs – Emily Anderson, Zane Borth, Matt Dunham, Ruben Flores, Jared Hollingworth, Daisy Hou,  
Alex Stroth, Jasmyne White, Hannah Wilkinson

# Grand Cities Children's Choirs

Here's To Song.....Allister MacGillivray/Lydia Adams

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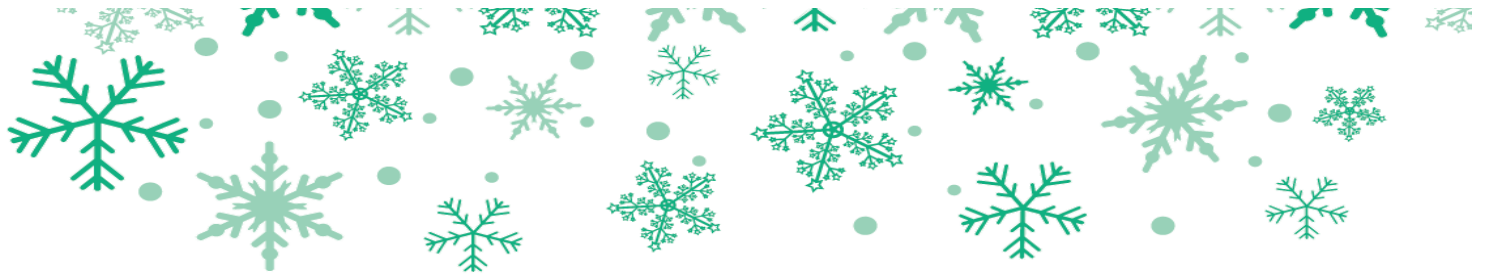
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The UND Alumni Association | Foundation and  
UND Department of Music cordially invite you to

# Winter WUNDERland

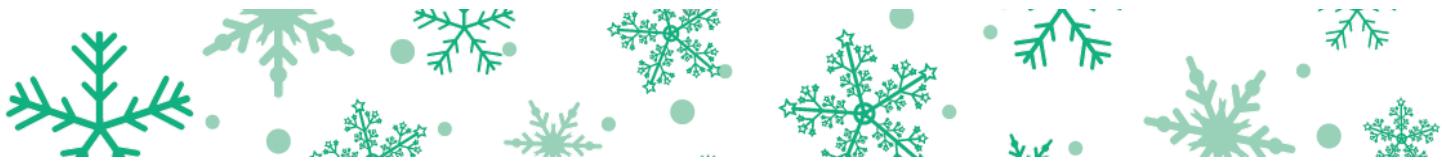
A Holiday Concert  
Saturday, December 7<sup>th</sup>, 7:00pm  
Chester Fritz Auditorium

## General Admission Tickets

\$15 in advance, \$20 at the door  
Available at the Chester Fritz Box Office

## Featuring

Concert Choir  
Varsity Bards  
Allegro Women's Choir  
Vivo Chamber Choir  
Steel Pan Ensemble  
Grand Cities Children's Choir



## Concert Etiquette

*Out of respect for our musicians and other audience members, we ask that you would enter and exit your seat only between selections. If possible, wait until the audience is applauding before moving. The only exception to this is if you need to leave with a restless or crying child. Please turn cell phones off or to vibrate and refrain from texting during the performance.*

*Finally, it is customary to provide vigorous applause for our children at the end of each song and as they enter the performance space. They've worked hard for this day! Thank you!*

