

GRAND CITIES CHILDREN'S CHOIR
2012 – 2013



Rhythm of Life

GCCC Winter Concert
Friday, December 7th, 2012
7:30 p.m.
United Lutheran Church
Grand Forks, North Dakota

Special thanks to Brittany Molmen, GCCC Alum, for her artistic representation of this year's concert theme, *Rhythm of Life*. To see more of Brittany's artwork, please visit our website, www.gogccc.org. Brittany, we are continually amazed at your talents and are ever appreciative of your time and efforts. Thank you!

PROGRAM

Poco Voce

Erik Stordalen, director
Roxanne Gessler, accompanist
Nathaniel Lockett & Elizabeth Vert, GG coordinators

Three Quotes by Mark Twain..... Andrea Ramsey

- I. The Silent Fool
- II. Telling The Truth
- III. My Dear Mother

This delightfully fun piece is based on three very short and witty texts by Mark Twain. These pieces were conceived in Twain-esque musical styles with *The Silent Fool* being quasi-ragtime, *Telling the Truth* having the feel of a waltz, and *My Dear Mother* showing a touch of the blues.

Dormi Dormi.....arr. Mary Goetze

Sleep, o sleep, my lovely child. King divine, King divine. Close your eyes and sweetly slumber. King divine. Close your eyes and sweetly slumber.

Fa la la...

O my treasure, do not weep. Sweetly sleep, sweetly sleep. Close your eyes my son, my dear one. Sweetly sleep, sweetly sleep. Close your eyes my son, my dear one.

Fa la la...

Ching-A-Ring-Chaw..... arr. Aaron Copland

Ching-A-Ring-Chaw is an early minstrel song. The meaning and general feel of the song is one of relief from our earthly strife and the joy that awaits us in the Promised Land. The nonsense words of the opening phrase are intended to imitate the sound of a banjo. You will also hear the "banjo style" in the piano accompaniment throughout the song. Enjoy!

Poco Voce Singers

Saffire Becker-Janes	Alex Elander Varrin	Dylan Kiley	Emma Moe
Robert Calivo	Allison Elmquist	Kaden Knabe	Adam Olson
Alexis Clausen	Rylee Gallagher	Libby Koerber	Madison Rudolph
Amy Cremers	Makayla Groff	Jonathan Krueger	Tessa Sanner
Bretton Daku	Persephone Harrison	Sophia LeMire	Jillian Walz
Alana Darland	Claire Huebner	Ava Llewellyn	Lucy Welsh
Brooke Donacki	Emma Jackson	Caitlin Mackenzie	Abigail Zola

With GGs – Zane Borth, Nick Ewens, Ruben Flores, Julia Krogh, Maggie Nistler, and Cali Richtsmeier

Canto Voce

Ruth Ann Tuseth, director
Lynn Liepold, accompanist
Laurie Holcomb, Jill Ames, and Mary Lockett, GG coordinators

The Happy Wanderer (Val-de-ri, Val-de-ra) Friedrich Moeller

The Happy Wanderer is a popular song written shortly after World War II. It is often mistaken for a German folk song, but it is actually an original composition. On January 22, 1954, the song entered the UK singles chart - only a top 12 at the time - for 26 non-consecutive weeks.

The Glory Train Jerry Estes

Hannah Peasland and Madelynn Behm, Bass Xylophone;
Grant Anderson and Claire Lapp, Alto and Soprano Xylophone;
Haley Wood, Metalophone; Zoe Jiran, cowbell; Megan Tiffany, drum;
Kinley Anderson, wood block; and Isaac Barta, maraca

These lyrics are an example of a song that might have been sung by slaves and their descendants to communicate secret messages and information to each other about the Underground Railroad.

Esa Noche Yo Baila (Come With Me, Let's Dance Tonight) Betty Bertaux

Cole Sherwood and Max McCann, Trumpet; Eric Millette, guitar;
Megan Anderson, Lena Brakel, Julia Brucklacher, Melanie Schindler and Alex Stroth, percussion

This song was sung long ago by 17th century African slaves in Bolivia. They were new to South America so had to learn the new language and customs. The result was a unique Afro-Hispanic dialect. This song was used in celebration and may have been sung and danced at the manger scene on Christmas Eve.

Canto Voce Singers

Grant Anderson	Anika Grendell	Silje Kindseth	Haleigh Peters
Kinley Anderson	Ella Henry	Susan Lamberson	McKenzie Petersen
Kylie Baier	Ruby Huebner	Claire Lapp	Sam Pickett
Isaac Barta	Zoe Jiran	Lola Lucke	Alejandro Puckett
Madelynn Behm	Alayna Johnson	Brenna Lund	Taylor Reck
Nora Berry	Katelyn Johnson	Lyric McGillicuddy	Sophia Roehl
Serena Darland	Madelyn Jordheim	Hannah McSparron	Lisa Schindler
Alyssa Donacki	Sophia Jordheim	Mason Moreland	Megan Tiffany
Ava Dosch	Haley Jorgenson	Thomas Myers	Haley Wood
Jasmine Eisenman	Caitlin Kalita	Jameson Noeldner	
Sophia Frank	Taylor Kiley	Hannah Peasland	

With GGs – Megan Anderson, Lena Brakel, Julia Brucklacher, Eric Millette,
Melanie Schindler, and Alex Stroth

Accordo Voce

Connie Stordalen, director
Cassel Everson, accompanist
Jacy Thibert, GG coordinator

Zither, Zinga, Zing! Vicki Tucker Courtney and John Parker

This swing style song has each voice part singing its own melody with "Zither, zinga, zing" before joining together for a jazzy chorus section. A nice combination of toe tappin', finger snappin' fun!

Agnus Dei Victor C. Johnson

Alyssa Fournier, Aiden Krogh, Olivia Kuchera, and Noah Severud, descant

Agnus Dei, derived from the traditional Latin text (Lamb of God), is an expressive octavo written in two part chorus with a descant. Memorable melodies and rich harmonies compliment the beautiful accompaniment.

We Will Jim Papoulis

Elizabeth Netz and Cali Richtsmeier, percussion

We Will was composed as a part of a songwriting workshop to be included with the "Sounds of a Better World" = small voices calling concert series benefiting children's charities. WE WILL is a result of real thoughts, feelings and hopes following the events of 9/11. "Si mama, wototo" (stand tall, children) is the response in Swahili. This song uses both English and Swahili to send the message that we must send the best part of ourselves into the future through our children. "We'll move on, we'll grow stronger, we will sing another song, we will dream of a promise that will bring a brighter day..."

Accordo Voce Singers

Greta Amundson	Morgan Halliday	Sarah Mord	Konnor Stordalen
Moriah Borth	Myra Henderson	Austin Oehlke	Jace Toutenhoofd
Katie Brindamour	Makayla Holte	Ethan Patel	Christopher Veres
Rachel Craig	Starr Johnson	Samuel Rath	Josie Walz
Lauren Eickman	Aiden Krogh	Alexis Roehl	Kirsten Warcup
Aidan Fire	Rebekah Krueger	Lauren Sanner	Lydia Weippert
Jetiah Flermoen	Olivia Kuchera	Kari Schindler	Sophie Welsh
Alyssa Fournier	Britta Kuhlman	Noah Severud	Ella Zhang
Sarah Gerszewski	Jada Mitchell	Julia Soleim	Mykaela Zola
Kaeley Glenn			

With GGs – Emily Anderson, Naomi Brindley, Nick Ewens, Carly Kasowski,
Katilin Mankie, Elizabeth Netz, Hannah Noyes, and Katie Svendsen

Primo Voce - Men

Melanie Popejoy, director
Sharon Pugh, accompanist
Matt Davis and Caitlyn Staples, GG coordinators

Viva Tutti (Here's to Women)..... Anonymous 18th Century/ed. Ralph Hunter

Not only do the young men of Primo Voce tackle the Italian language of this anthem, but they sing it in the *a capella* style. Without accompaniment, each person must sing with confidence, and each voice must do its part to contribute to the fullness of the ensemble sound.

Colorado Trail Donald Moore

Brendan Carter and Locutus Lo, soloists

This beautiful American folksong provides the opportunity for the singers to practice breath management for long phrases and pure, open vowel shapes for a more mature sound. The text expresses the loneliness of the cowboy out on a long cattle drive.

We All Have a Right..... Jim Papoulis

“We All Have a Right” is a cry out for the right to be who you are. This piece is written for young male singers to suit their changing voices. Its energetic rhythms and a fun, percussive *a cappella* section really showcases these talented young men.

Primo Voce Men

Michael Anderson
Jacob Austin
Alex Barta
Brendan Carter
Adrian Cummings
Ben Davis

Matt Dunham
Stephen Ewens
Dylan Goulet
Dakota Green
Casey Hennessy
Carson Herbert

Jared Hollingworth
Brendyn Lafferty
Ben Lapp
Locutus Lo
Nathan Peasland
Nic Rolph

Michael Schauer
Landon Swallow
Beck Thompson
Evan Welsh

With GGs – Ruben Flores, Max McCann, and RJ Morin

Primo Voce - Women

Becky Mercer, director
Sharon Pugh, accompanist
Megan Ault, GG coordinator

This Shall Be For Music Donnelly & Strid

"And this shall be for music when no one else is near, such a fine song for singing, the rare song to hear!" And such a fine song this is, through the marriage of memorable music to Robert Louis Stevenson's artful text. Extremely expressive, complemented by luscious harmonies and a rich accompaniment.

Stay..... Vicki Tucker Courtney

This tender song compares friendship to the lovely blooms of nature's most beautiful flowers. The text is based on a poem by Marguerite Wiele. "A plum tree, bridal white on black arching branches, breathing subtle, precious perfume. Oh stay, stay one more day..."

Lollipop Roger Emerson

This is a fun-filled 1958 pop classic made famous by the Chordettes!

Primo Voce

Hallelujah Chorus (The Messiah)..... George F. Handel

Grand Forks Master Chorale, guest ensemble

The *Hallelujah Chorus*, from Handel's *Messiah*, is one of the most well-known musical pieces from the baroque period. It is traditionally performed during the holidays. In many parts of the world, it is the accepted practice for the audience to stand for this section of the performance. Tradition has it that this originated at the Messiah's first performance in London. King George II stood up at the end of the Hallelujah Chorus, and the rest of the audience followed his lead.

Primo Voce Women

Meghan Allan	Frankie Good	Whitney Longie	Katelyn Rudolph
Jessica Baker	Rosalie Grijalva	Mikayla Martin	Gretchen Schreiner
Shanlee Cox	Gabby Halliday	Calli Medley	Anna Shallman
Lauren Craig	Daisy Hou	Caitlin Miller	Krista Slusar-Mrazek
Mary Cremers	Maia Jackson	Grace Netz	Melody Sondrol
Emily Denman	Laura Johann	Madisynn Noeldner	Madeline Treuer
Emily Dosch	Jenna Johnson	Taylen Norling	Kloe Wavra
Ella Dostal	McKenzie Johnson	Rebekah Noyes	Alexandria Weber
Bethany Elden	Isabel Krogh	Sophia Oen	Elizabeth West
Kayla Fewster	Hannah Krueger	Rebecca Rage	Madeline Westereng
Danika Flanders	Elaine Larson	Brinna Richtsmeier	Hannah Wilkinson
Jessica Folson	Erika Leathermon	Grace Roehl	

With GGs – Kenzie Dorsher, Holly Mitzel, and Jasmyne White

Grand Cities Children's Choirs

Here's To Song.....Allister MacGillivray/Lydia Adams

Executive Board

Greg Nelson, Financial Manager
Kecia Peters, Managing Director
Melanie Popejoy, Artistic Director

GG Program

Laurie Holcomb, GG Program Director
Janet Schreier, GG Program Director
Jeanne Thibert, GG Program Director
Mariah Kuntz, GCCC's Go-to-Girl

Thank you to our donors for their continuing support!



Concert Etiquette



Out of respect for our musicians and other audience members, we ask that you would enter and exit your seat only between selections. If possible, wait until the audience is applauding before moving. The only exception to this is if you need to remove a restless or crying child. Please turn cell phones off or to vibrate and refrain from texting during the performance.

Finally, it is customary to provide vigorous applause for our children at the end of each song and as they enter the performance space. They've worked hard for this day! Thank you!