

GRAND CITIES CHILDREN'S CHOIR

2002 – 2012

Celebrating 10 years of Musical Excellence



GCCC Winter Concert
Saturday, December 3rd, 2011
7:00 p.m.
United Lutheran Church
Grand Forks, North Dakota

The theme for our 10th Anniversary Concert Season is “Legacy” in celebration of the contributions of the singers, directors, parents, and board members, past and present, who have made GCCC their legacy to this great community.

The artwork for this year’s theme was designed by local artist, Eric A. Johnson, who often depicts trees and cityscapes in his specialty area of print making. The grayscale version of this artwork doesn’t do it justice, so please view it in full color on our website! To see more of the artist’s work, please visit www.eajarts.com. A limited number of prints of this artwork are available for purchase. For information on obtaining a print, please contact Kecia Peters.

PROGRAM

Poco Voce

Connie Stordalen, director
Roxanne Gessler, accompanist
Elizabeth Vert, GG coordinator

Let the Merry Music Ring Jill Gallina

Let the Merry Music Ring is a delightful partner song with Pat-a-Pat-a-Pan. A holiday favorite!

Child of the Universe.....Craig Cassils

Children often wonder, "Where do I fit in?" Child of the Universe answers this very question in a positive uplifting way! This is a beautifully written unison with optional two part harmony vocal piece.

Chocolate.....Kirby Shaw

Your toes will start a tappin' with this rockin' style song. The witty lyrics will entertain and may even have you craving for some chocolate at the end!

Poco Voce Singers

Grant Anderson	Sophia Frank	Taylor Kiley	Thomas Myers
Kylie Baier	Jasmine Gonzalez	Susan Lamberson	Madison Myrold
Isaac Barta	Emily Grosz	Claire Lapp	Stella Niemeier
Nora Berry	Samuel Hanson	Riley Lauzon	Hannah Jo Peasland
Grace Bishop	Ella Henry	Lola Lucke	Sophia Roehl
Blaine Carter	Zoe Jiran	Brenna Lund	Lisa Schindler
Jonathan Dawes	Haley Jorgenson	Lyric McGillicuddy	Haley Wood
Brianna Filson	Caitlin Kalita		

With GGs – Matthew Davis, Nick Ewens, Ruben Flores, Andrea Hollingworth, Kameron McGregor, Maggie Nistler, Tori Remer, and Jasmyne White

Canto Voce

Ruth Ann Tuset, director
Lynn Liepold, accompanist
Laurie Holcomb, GG coordinator

The Beautiful RainJanet Gardner

The lyrics of this piece are taken from Henry Wadsworth Longfellow's poem, "Rain in Summer."

He Is Born with Pat-a pan arr. Greg Gilpin

Leslie Saulsbury, flute; Ramsey Jones and Nina Coster, drums

This song combines two familiar French carols.

Sansa kroma..... arr. Cristi Cary Miller

Rachel Craig, Aiden Krogh, and Konnor Stordalen, xylophones
Ramsey Jones, djembe; Nina Coster, shekere

"Sansa kroma" is an African playground song from the country of Ghana. In this version, a young chick is chased around by a hawk ("sansa"), but the chick is saved and protected by her friends. The words translate "Sansa, the hawk! You are an orphan, and so you snatch up baby chicks."

Canto Voce Singers

Greta Amundson	Lauren Eickman	Mikayla Martin	Julia Soleim
Madelynn Behm	Aidan Fire	Hannah McSparron	Konnor Stordalen
Alex Berglund	Morgan Halliday	Sarah Mord	Madeline Treuer
Sam Bernardo	Breanna Hoffart	Alyssa Muus	Teresa Vanyo
Katie Brindamour	Makayla Holte	Grace Nustad	Josie Walz
Anna Caoili	Ruby Huebner	Austin Oehlke	Kirsten Warcup
Rachel Craig	Katelyn Johnson	Haleigh Peters	Macie Weiner
Kaija Dockter	Starr Johnson	McKenzie Petersen	Lydia Weippert
Emma Dodds	Aiden Krogh	Kinneri Rami	Sophie Welsh
Alyssa Donacki	Lyric Langill	Samuel Rath	Elizabeth Wood
Marlee Edsall	Samantha Martens	Noah Severud	

With GGs – Lena Brakel, Julia Brucklacher, Nina Coster, Kenneth Dessellier,
Ramsey Jones, Mariah Kuntz, and Chris Liepold

Accordo Voce

Geoff Mercer, director
Cassel Everson, accompanist
Nathaniel Lockett & Jacy Thibert, GG coordinators

Pretty Saro arr. Nancy Boone Allsbrook and Glenda Goodin

This traditional folksong is believed to have originated in the British Isles. It made the journey to America with Irish and English immigrants who settled in the Appalachian Mountains.

When I Close My Eyes..... Jim Papoulis

Alexis Roehl, Mykaela Zola, Casey Hennessy, and Kloe Wavra, descant

It seems to me now that we are all struggling with an increasing amount of negative influences in the lives of children. They are bombarded by information that ultimately erodes their sense of self. In the classroom, in the rehearsal hall, I have been fortunate to speak with children from diverse cultures and backgrounds. I have heard their songs and their silences, and what they have shared has made me clearly see that in order for a child to feel strength and to believe in themselves, it must come from within. "When I close my eyes then I can see, and I am not afraid." - Jim Papoulis

Little David, Play on Your Harp arr. Rollo A. Dilworth

This particular arrangement presents the traditional African-American spiritual in a rhythmic and vibrant gospel style setting. Like many spirituals of the African-American tradition, "Little David, Play on Your Harp" draws its inspiration from the Old Testament. As the first verse of the narrative unfolds, the text reveals David's triumph over the mighty giant Goliath. The slaves were quite inspired by this detail in David's life because they too desired to achieve victory over a "Goliath" of sorts in that being the bondage of slavery. The second verse of the narrative details David's lineage and his steadfast work ethic. The slaves felt that through hard work they would one day achieve their ultimate goal of freedom. - Rollo Dilworth

Accordo Voce Singers

Alex Berger	Carson Herbert	Brianna Myrold	Lauren Sanner
Moriah Borth	Maia Jackson	Carrie Nistler	Alexa Stinson
Bennett Carter	Bailey Jaeger	Nathan Peasland	Jace Toutenhoofd
Adrian Cummings	Hope Johnson	Alexandra Richards	Christopher Veres
Emily Denman	Jenna Johnson	Maizey Rike-Norman	Kloe Wavra
Jetiah Flermoen	Isabel Krogh	Lauren Ritterman	Julia Werth
Sarah Gerszewski	Olivia Kuchera	Alexis Roehl	Ella Zhang
Myra Henderson	Britta Kuhlman	Katelyn Rudolph	Mykaela Zola
Casey Hennessy	Georgia Moe		

With GGs – Zane Borth, Joe Frech, Jack Jenó, Carly Kasowski, Kaitlin Mankie, Jessica Marynik, Hannah Noyes, Alaina Patry, Katie Svendson, and Jasmyne White

Primo Voce

Melanie Popejoy, director
Sharon Pugh, accompanist
Megan Ault, GG coordinator; Caitlyn Staples, Choir Assistant

Joy in the Morning..... Natalie Sleeth

This anthem requires the singers to sing independently as melody weaves in and out of each choral part. Special attention has been paid to highlighting and maintaining the rhythmic energy of the piece, but also respecting the places of rest. If you feel compelled to tap your toe, we have succeeded.

Sicut Cervus..... Giovanni Pierluigi da Palestrina/Russell Robinson

This standard piece from our choral repertoire is considered a Renaissance "motet," indicated by the different voices moving against one another. Performed in Latin, the translation into English is as follows: "*As the hart longs water, So longs my soul for you.*"

We're the Choir Kjell Loonå & Norman Luboff

This sprightly piece introduces each section in turn and then the choir as a whole. Each section collaborated on their own to provide the visual depictions you will see which describe how they feel about their role in the choir.

You Are the New Day John David/Peter Knight

Primo Parents, guest singers

Singing is a positive, lifelong, leisure activity, and our guest singers provide proof. It has been a privilege to put this inter-generational choral performance together for our 10th Anniversary Season. As indicated in this acapella song, with its life-affirming and uplifting lyrics, one generation declares to the next that "You Are the New Day."

Primo Voce Singers

Emily Anderson	Stephen Ewens	Whitney Longie	Grace Roehl
Megan Anderson	Kayla Fewster	Joseph Mattice	Michael Schauer
Michael Anderson	Danika Flanders	Breanna McLain	Melanie Schindler
Jacob Austin	Katie Gabik	Caitlin Miller	Gretchen Schreiner
Jessica Baker	Frankie Good	Brianna Molmen	Anna Shallman
Alex Barta	Rosalie Grijalva	Elizabeth Netz	Emily Shimpa
Allison Burns	Gabby Halliday	Grace Netz	Melody Sondrol
Brendan Carter	Alexandra Hoff	Madisynn Noeldner	Alex Stroth
Shanlee Cox	Jared Hollingworth	Taylen Norling	Beck Thompson
Lauren Craig	Laura Johann	Rebekah Noyes	Jensen Thompson
Mary Cremers	McKenzie Johnson	Sophia Oen	Alexandria Weber
Ben Davis	Natalie King	Cam Pederson	Ellen Werth
Elizabeth Dessellier	Julia Krogh	Rebecca Rage	Elizabeth West
Emily Dosch	Elaine Larson	Brinna Richtsmeier	Madeline Westereng
Ella Dostal	Shane Lavecchia	Cali Richtsmeier	Hannah Wilkinson
Matt Dunham			

With GGs - Jill Ames, Phil Brockman, Matthew Davis, Kenzie Dorsher, Audra Hendrickson, Mariah Kuntz, Max McCann, Holly Mitzel, RJ Morin, and Tyler Wicken

Grand Cities Children's Choirs

Executive Board

Greg Nelson, Financial Manager
Kecia Peters, Managing Director
Melanie Popejoy, Artistic Director

GG Program

Beth Davis, GG Program Director
Janet Schreier, GG Program Director
Jeanne Thibert, GG Program Director

Here's To Song.....Allister MacGillivray/Lydia Adams

GCCC Donors

The Grand Cities Children's Choir is a truly unique organization. The Directors, Staff and Student Mentors (GGs) provide the best in vocal education to each and every singer in the Choir and do so in a safe and nurturing learning environment. As a 2011 graduate of the Choir, Alaina Patry wrote, "The Grand Cities Children's Choir is what defines us, but we are more than just a Children's Choir. We are a community, we're individuals, we are a family."

The Grand Cities Children's Choir family would like to thank the following organizations for providing financial support to the Choir for the 2011-2012 performing season:

John E. Myra Foundation – The Grand Cities Children's Choir is extremely pleased to acknowledge grant funding from the John E. Myra Foundation in support of Choir programs for the 2011-2012 performing season. The Myra Foundation is directed locally by John Botsford, and was established in 1941 after the death of Grand Forks County landowner John Myra. The Foundation owns 5600 acres of farm land in Grand Forks County that is leased, or cash-rented, out to local farmers each year. The income generated from the farming operation is used for charitable, character building, and educational purposes, and is only available to organizations in Grand Forks County. This grant is very unique because its income comes from one of our State's most valuable assets, the land, and that wealth is distributed to benefit an even greater asset-the people. The Choir will use the funds to support Choir programming and the Student Mentor Program.

Grand Forks Park District Foundation – The Grand Cities Children's Choir is pleased to announce grant funding from the Ulland Fund of the Grand Forks Park and Recreation Foundation. The Ulland Fund was established from the estate of Pete Ulland, a lifelong letter carrier, who lived a frugal life-style, and left a financial estate to the Grand Forks Park District to be used to benefit all youth programs in the City of Grand Forks. The Grand Cities Children's Choir is one of many programs in the community that is supported by the generosity of the Grand Forks Park District Foundation. The fund is administered by Park District Commissioners Jim Bollman, Jay Panzer, Molly Soeby, Greg LaDouceur and Tim Skarperud.

Xcel Energy Foundation - This is a corporate giant that really supports every community with an Xcel Energy connection. They encourage their employees to become active volunteers in all kinds of organizations within the community and also provide granted funds to those groups who have a financial need. Xcel Energy has been a contributing partner to Choir programs for many years and their continued support and financial generosity are greatly appreciated. Judi Paukert is the Community Relations Manager for Xcel Energy here in Grand Forks.

North Valley Arts Council and the City of Grand Forks - The North Valley Arts Council has been a partner in the artistic support of the Grand Cities Children's Choir since the Choir sang its first note in 2002, and continues to be the region's strongest advocate for the arts in the Grand Forks Area. The Choir has been the recipient of a number of grants funded by the City of Grand Forks and administered by the North Valley Arts Council and appreciates the generous support that Mayor Brown and the City Council extend to the entire arts community, along with the arts advocacy provided by Marie Strinden and the North Valley Arts Council. "Primo Voce", of the Grand Cities Children's Choir, was proud to be a featured performer at the North Valley Arts Council Mayor's Choice Artist Reception on November 16th.

Altru Health System – Altru Health System is the premier health care provider in northeastern North Dakota and northwestern Minnesota, and has been an enthusiastic supporter of Grand Cities Children's Choir Programs since 2002. Altru was the Corporate Sponsor of a very successful Trivia Night fundraiser in early November and Dave Molmen, CEO of Altru Health System, and his wife Karen are Co-Presidents of the Grand Cities Parent Board for the 2011-2012 performing season.

North Dakota Council on the Arts – The North Dakota Council on the Arts is directed by Jan Webb and is a tremendous arts advocacy resource for the people of North Dakota, and supports artists and programs of all kinds from every corner of North Dakota. There are four representatives from across the state that are on the Arts Council and we are fortunate that the representative from our area is Dean Opp of the Summer Performing Arts Program and the Grand Forks Public Schools. The Council on the Arts is funded by the state legislature and the National Endowment for the Arts.



Myra Foundation



In Loving Memory

About the Artist



Mark Solberg
1988 - 2011

The youngest of six children, Eric A. Johnson was raised on a farm near Embden, North Dakota. He graduated from Chaffee High School in 1991 with a class of eight students. Taking an introductory art class at North Dakota State University sparked an interest in art he had always had; however, up to that point he had had no formal art training. Johnson dove in, taking all the art classes he could. After several years of study Johnson decided to focus on sculpture, but ultimately found that printmaking was his true passion. After graduating from NDSU in 1997, he began his studies at the University of North Dakota's Master of Fine Arts program. During his studies at UND he began his ongoing series of *Cityscapes*, inspired by recollections of his first visits to Chicago and New York City. By the time Johnson completed the program in 2001, it was clear that he had found his forte with printmaking.

Currently, Johnson is an adjunct instructor of art at Minnesota State Community and Technical College and North Dakota State University, a board member of the FMVA (Fargo-Moorhead Visual Artists), and coordinator for the Visual Arts program for the North Dakota Governor's School. He also continues his involvement with P.E.A.R.S, having recently served as Master Printer through the program for editions by Canadian painter Ken Dalgarno and artist Star Wallowing Bull. An exhibition of 58 of his prints from the past 12 years is currently traveling through North Dakota and Montana. He continues to create and exhibit new work and hopes to set up his own printmaking studio near his home he shares with his wife Dera.